

MUSIC - UNIVERSITY OF TORONTO  
3 1761 04076 6719

Brown, Lawrence (comp. and  
arr.)

Spirituals

M  
1670  
B76S6



Margaret A. G. Jardine

# SPIRITUALS

FIVE NEGRO SONGS

ARRANGED BY

## LAWRENCE BROWN

- No. 1. NOBODY KNOWS DE TROUBLE I'VE SEEN
- 2. SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
- 3. I KNOW DE LORD'S LAID HIS HANDS ON ME
- 4. SWING LOW, SWEET CHARIOT
- 5. EV'RY TIME I FEEL DE SPIRIT

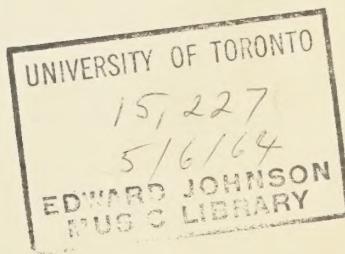
Price 4/- Net

The same Songs Arranged for  
VIOLIN & PIANO,  
VIOLONCELLO & PIANO

Each Net 4/-

SCHOTT & Co., Ltd.  
48 GREAT MARLBOROUGH STREET,  
LONDON, W. 1.

Printed in England



M  
1610  
B1656

Digitized by the Internet Archive  
in 2022 with funding from  
University of Toronto

<https://archive.org/details/spiritualsfivene00brow>

# SPIRITUALS.

## FIVE NEGRO FOLKSONGS.

LIBRARY  
MAY 28 1965  
UNIVERSITY OF TORONTO  
984778

NO. 1.

NOBODY KNOWS DE TROUBLE I'VE SEEN.

Arranged by LAWRENCE BROWN.

Lento sostenuto.

Voice.      *p*

Piano.

No - bo - dy knows but Je - sus,      No - bo - dy knows de

trou - ble I've seen,      Glor - y, Hal - le - lu - - jah!

Pend.

*pp*

No-bo - dy knows de trou - ble I've seen, No-bo - dy knows but

Ped. \* Ped. \* simile

Je - sus, No-bo - dy knows de trou - ble I've seen,

Ped. \* Ped. \* simile

Glor - y, Hal - le - lu - jah! Some - times I'm up, some -

- times I'm down; Oh, yes, Lord; Some -

- times I'm al - mos' to de groun', — Oh, yes,

*rit.*

*p a tempo*

Lord. Oh, No - bo - dy knows de trou - ble I've seen,

*p a tempo*

No - bo - dy knows but Je - sus, No - bo - dy knows de

trou - ble I've seen, Glor - y, Hal - le - lu - jah!

*colla voce*

*pp*

N<sup>o</sup> 2.

## SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.

Arranged by LAWRENCE BROWN.

Poco andante

Voice.      *mp*

Piano.      *mp*

Some-times I feel like a

mo-ther-less child,

Some-times I feel like a mo-ther-less child,

Some-times I feel like a mo-ther-less child, A long ways from

home, — A long ways from home.

*mf poco riten.*

*a tempo*

*p*

True be - liev - er, — a long ways from home, — a

*mf colla voce*

*p a tempo*

*Red.*

\*

*p poco con moto*

long ways from home. Some-times I feel like I'm

*p poco con moto*

al - mos' gone, Some-times I feel like I'm al - mos' gone,

Sometimes I feel like I'm al - mos' gone, A long ways from  
 home, — A long ways from home.  
 True be - liev - er, — a long ways from home, — a  
 long ways from home.  
 Adagio.

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The key signature is G major (one sharp). The tempo changes throughout the piece, indicated by markings such as 'cresc.', 'mf poco rit.', 'a tempo', 'riten.', 'Adagio.', and 'pp'. The vocal parts include lyrics like 'Sometimes I feel like I'm al - mos' gone,' 'A long ways from home,' 'True be - liev - er,' and 'long ways from home.' The piano part provides harmonic support with various chords and rhythmic patterns.

Nº 3.

I KNOW DE LORD'S LAID HIS HANDS ON ME.

Arranged by LAWRENCE BROWN.

Allegro marcato.

Voice. 

Piano. 



*rit.* - - - *f l a r g a m e n t e*

hands on me. Did e - ver you see de like be - fore?

*rit.* - - - *f l a r g a m e n t e*

*mp a tempo*

I know de Lord's laid his hands on me. King

*mp a tempo*

Je - sus preach-ing to de poor. I know de Lord's laid his

*f*

*mp a tempo*

hands on me. O I know de Lord, — I know de Lord, —

*p*

*Ped.* \* *Ped.* \*

I know de Lord's laid his hands on me. O I know de Lord,

*Reed.*

I know de Lord, — I know de Lord's laid his hands on me. My

*Reed.*

*mp a tempo*

Lord's done just what he said. I know de Lord's laid his

*f*

*mp a tempo*

*f largamente*

hands on me. He heal'd de sick and rais'd de dead,

*f*

IF RC

*mp a tempo*

I know de Lord's laid his hands on me. O I know de Lord,

*mp a tempo*

I know de Lord, I know de Lord's laid his

hands on me. O I know de Lord, I know de Lord,

*frit.*

I know de Lord's laid his hands on me.

*frit.*

NO 4.

SWING LOW, SWEET CHARIOT.

Arranged by LAWRENCE BROWN.

Lento sostenuto.

Voice.

*mp*

Swing low, sweet char - i - ot, Comin' for to car - ry me

home. Swing low, sweet char - i - ot,

*mp poco con moto*

Comin' for to car - ry me home. I look'd ov - er Jor - dan,

*mp poco con moto*

*Rd.* \*

What did I see; Comin' for to car - ry me home? A

ban' of an - gels com-in' af-ter me,— Comin' for to car-ry me  
*rit.*  
 home. Swing low, sweet char - i - ot,  
*pp a tempo*  
 Comin' for to car-ry me home, Swing low, sweet char - i - ot,  
*pp a tempo*  
 Comin' for to car-ry me home.  
*pp*  
*Rit.*

## NO 5.

## EV'RY TIME I FEEL DE SPIRIT.

Arranged by LAWRENCE BROWN.

Allegro con moto.

*mf*

Voice.

Piano.

pray. 'Pon de moun - tain — my Lord spoke, — Out his  
 mouth came — fire and smoke. In de val - ley — on my  
 knees, — Ask my Lord have — mer - ey please. E - v'ry  
 time I — feel 'de spi - rit — mov - in' in my heart — I will

pray. E - v'ry time I \_\_\_\_ feel de spi - rit \_\_\_\_ mov - in'

in my heart\_\_\_\_ I will pray. Jor - dan riv - er \_\_\_\_ chilly and

col'\_\_\_\_ Chills de body but\_\_\_\_ not de soul. All a -

roun' me \_\_\_\_ looks so shine, \_\_\_\_\_ Ask my

Lord if all was mine. E - v'ry time I feel de  
 f

spi - rit mov - in' in my heart I will  
 f

pray. E - v'ry time I feel de spi - rit mov - in'  
 rit

in my heart I will pray.  
 rit. \* sf

# VOICE AND KEYBOARD

ORIGINAL COMPOSITIONS FOR VOICE  
AND FIGURED BASS — EDITED BY  
M. TIPPETT AND W. BERGMANN

---

1.	H. PURCELL	The Blessed Virgin's Expostulation—Soprano - - -	3/-
2.	H. PURCELL	Music for a While—High and Low - - - each	2/-
3.	H. PURCELL	Elegy upon the Death of Queen Mary — 2 Sopranos (Latin and English words)	3/-
4.	H. PURCELL	'Twas within a Furlong— High and Low - - each	*
5.	H. PURCELL	When Amarillis Sued for a Kiss—High and Low, each	*
6.	P. HUMFREY	A Hymne to God the Father (John Donne) — High and Low - - - each	2/-
7.	G. F. HANDEL	Lucretia—Cantata for Soprano (Italian and English words)	*
8.	J. S. BACH	Amore Traditore—Cantata for Bass (Italian and English words)	*
9.	J. S. BACH	Jesu, in Thy Love—Aria from Cantata No. 165 for Contralto (German and English words)	*
10.	J. S. BACH	Come, sweet Death—&—Art thou with me—(German and English words) High and Low, each	*

\* In preparation

---

SCHOTT & CO. LTD. LONDON  
ASSOCIATED MUSIC PUBLISHERS INC.  
NEW YORK

M            Brown, Lawrence (comp. and  
1670       arr.)  
B76S6       Spirituals

Music

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

